

Bärnerland-Choral

Urs Fuhrer

1 *Gemächlich*

Alphorn I

Alphorn II

Alphorn III

mf *f*

mf *f*

rit. 2 *bewegter*

f *p* *mf*

f *p* *mf*

1. 2. *rit.* 3 *gemächlich*

f *mf*

mf

Ausklang - rall.

f *f*

Uf de Bänklialp

ZSJV

Johann Aregger

Alphorn 1

Alphorn 2

Alphorn 3

Musical score for three alpine horns (Alphorn 1, 2, 3) in 2/4 time. The first system shows measures 1-5. Dynamics include forte (f) and piano (p).

7

1. 2.

mf

Musical score for three alpine horns (Alphorn 1, 2, 3) in 2/4 time. The second system shows measures 6-14, including a first and second ending. Dynamics include mezzo-forte (mf).

15

Musical score for three alpine horns (Alphorn 1, 2, 3) in 2/4 time. The third system shows measures 15-21.

22

f *p* *mf*

Musical score for three alpine horns (Alphorn 1, 2, 3) in 2/4 time. The fourth system shows measures 22-29, ending with a double bar line. Dynamics include forte (f), piano (p), and mezzo-forte (mf).

Bim Forchdänkmal

NOSJV

Eugen Fenner

1 Φ 2 bewegt

Alphon 1
Alphon 2
Alphon 3

9 *poco rall.*

21 1. 2. 3 *freudig* 1.

29 2. D.C. al Coda

CODA Ausklang

Choral für Reinach

AV NWS

Robert Körnli 1903-1974

1 *Breit - tragend* →

Alphon 1
Alphon 2
Alphon 3

7 \oplus 2 *bewegter* →

Alphon 1
Alphon 2
Alphon 3

14

Alphon 1
Alphon 2
Alphon 3

21 *rit.* 1. \oplus 2. *D.C.al* \oplus

Alphon 1
Alphon 2
Alphon 3

Kleine Noten nur in grossen Gruppen und nur in der Wiederholung

Westschweizer-Choral

WSJV

Hymne Suisse Romand

Lukas Schmid

1 *Feierlich* → →

Alphorn 1
Alphorn 2
Alphorn 3

11 *1a* →

2 *Solo - gemütlich*

21 *Duo* → *Tutti bewegter* →

p *f* *mf*

29 *breiter* → → →

f *mf* *rit. al Fine*